COURSE OUTLINE

1. GENERAL INFORMATION

FACULTY	ECONOMY AND MANAGEMENT		
DEPARTMENT	ORGANIZATIONS MANAGEMENT, MARKETING AND TOURISM		
LEVEL OF STUDY	UNDERGRADUATE		
COURSE CODE	**1605-210726**	**SEMESTER**	**7th (dir. Tourism)**
TITLE	**THEATRICAL IMPROVISATION**		

Autonomous Teaching Activities	**WEEKLY TEACHING HOURS**	**CREDITS**
Lectures	3	5

COURSE TYPE	LABORATORY SKILLS DEVELOPMENT LESSON
PREREQUISITE COURSES	
TEACHING LANGUAGE	GREEK
COURSE OFFERED TO ERASMUS STUDENTS	NO
COURSE WEBPAGE (URL)	

2. LEARNING OUTCOMES

Learning outcomes
In the course of Theatrical Improvisation, we explore the essence of theatrical practice and the management of theatrical technique on any "stage", theatrical or not. More specifically: 1. KNOWLEDGE: we recognize our means of expression and describe our physical dynamics and abilities. 2. UNDERSTANDING: we distinguish our means of expression and the process of stage exposure and we practice the expression of movement, words, gaze, rhythm. 3. APPLICATION: we examine atmospheres, meanings, stories and discover our creative imagination. 4. ANALYSIS: we combine the stages of improvisation, the energy stages, the basic emotions and the senses, the controlled speech, the technique of observation. 5. COMPOSITION: we organize group and individual improvisations of given and free conditions. 6. EVALUATION: we define the Divided Theater and compare the basic principles of acting.
General Skills
General Skills that students develop by attending the Theatrical Improvisation course: • Search, analysis and synthesis of data and information, using the necessary

technologies
- Adaptation to new situations
- Decision making
- Autonomous work
- Teamwork
- Work in an international environment
- Work in an interdisciplinary environment
- Production of new research ideas

3. COURSE CONTENT

Detailed course structure:

1st to 4th week: students come in contact with specific techniques and tools contained in improvisation, through group and individual experiential exercises.
5th to 8th week: management of the body's expressive means, senses, emotions, and energy, but also in training in preparedness, alertness, management of critical or unpredictable situations, using acting and improvisation techniques.
9th to 11th week: students are asked to apply the experiential experience and knowledge gained in the first part through specific case studies, which relate to their professional development.
12th to 13th week: students enter all possible roles, studying together with case-by-case various conditions in the practical application of Management, Marketing, and Tourism, both individually and at the level of the working group, studying different conditions of emotional climate and dynamics fields in the workplace.

4. TEACHING AND LEARNING METHODS - ASSESSMENT

TEACHING METHOD	Face to Face
ICT USE	ICT Use
TEACHING ORGANIZATION	

Activities	***Working Load per Semester***
Lectures	39
Individual Exercise	51
Group Exercise	60
TOTAL	150

ASSESSMENT	Final examination: individual and group work in the form of presentation and practical application of prepared improvisations with topics that will be given to students at the end of the course, based on techniques and tools that will be taught experientially during the semester.

5. REFERENCES

-Suggested bibliography:

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